

David Kerber began his classical singing training at the age of five with the Wilten Boys' Choir and studied there for twenty years with Prof. Johannes Stecher. He continues to study with Lucja Zarzycka. David Kerber received strong artistic and vocal inspiration through his collaboration with KS Angelika Kirchschlager, KS Brigitte Fassbaender and Linda Watson.

David Kerber made his debut at the age of nine as the first boy in Mozart's Magic Flute in Bregenz and has continuously sang on the opera and concert stage since then. His singing in childhood took him to the stages of the Tyrolean and Bregenz State Theaters, the Tyrolean Festival Erl, numerous stages in the largest concert halls in China and in 2012 to the stage of the Salzburg Festival in „Meine Bienen. Eine Schneise“ by Franui and Klaus Händel.

The song is his great passion, so he was able to create the evening „Schreiben Sie mir oder ich sterbe“ with the Austrian actress Maresa Hörbiger and has already given several song recitals with his evening „Die Dichterliebe - ein lichter Traum,, at the Semmering Cultural Summer and at Jeunesse, among others. With the project „Der Dichter Liebe“, Leah Maria Huber, David Kerber and Miriam Reinstadler wrote and directed an independent piece about the core of Robert Schumann's Poet's Love. This melodrama, which was brilliantly received by the audience, led the trio to the artistic direction of the newly founded festival "Alles Lied." in Breitenwang in Tyrol. He has also been able to prove himself as a singer on the screen, for example he sang the film music in the 2018 film "Two Gentlemen in Suits" by Josef Bierbichler.

He pays particular attention to Baroque music and was recently able to record the role of the Evangelist in the St. Matthew Passion on CD together with the Academia Jacobus Stainer and the Wilten Boys' Choir.

David Kerber made his opera debut twice at the Bregenz Festival in 2019. In the opera studio at the Kornmarkt as "Triquet" in Eugene Onegin under Valentin Uryupin and as "Paggio" on the lake stage in Rigoletto under Enrique Mazzola. In 2021 he sang in Richard Wagner's Lohengrin at the Tiroler Festspiele Erl and in Peter Eötvös' "The Golden Dragon" at the Tiroler Landestheater. David Kerber has been a permanent member of the ensemble at the Volksoper Wien since the 22/23 season and also made his debut as Tamino in Mozart's Magic Flute together with the Dutch National Touring Opera in Holland under Marcus Merkel. In addition to Tamino, David Kerber's repertoire at the Volksoper Wien includes Alfredo in Verdi's La Traviata and the helmsman in Richard Wagner's "The Flying Dutchman". The 23/24 season saw the young Tyrolean's first appearance in a Ring opera by Richard Wagner, for example David Kerber sang Froh in Rheingold at the Stuttgart State Opera under Marek Janowski.

In the coming season David Kerber's repertoire will include lyrical roles such as Fenton in "The Merry Wives of Windsor", Dr. Siedler in "Im weissen Rössl" and Edwin in "Cardasfürstin". He will also make his debut on the concert stage at the Vienna Konzerthaus and perform works from the Strauss dynasty together with Vera-Lotte Böcker and the Strauss Festival Orchestra under the direction of Vinzenz Praxmarer. He will also make his debut at the Theater an der Wien and interpret the role of Benvenuto Rafaelli in the operetta "Karneval in Rom".

David Kerber is also the winner of numerous competitions and foundations, for example he was awarded the Professor Armin Weltner Foundation's award from Zurich at La Scala in Milan and he has been named a prizewinner several times at the 2021 International Haydn Singing Competition in Rohrau, the 36th Concorso Internazionale di Canto "Maria Caniglia" in Sulmona and the Zukunftsstimmen competition by Elina Granča.