

David Kerber began his classical vocal training at the age of five with the Wilten Boys' Choir and studied there for twenty years with Prof. Johannes Stecher. He continues to study with Lucja Zarzycka.

David Kerber received strong artistic and vocal inspiration through his collaborations with Angelika Kirchschrager, Brigitte Fassbaender, and Linda Watson.

David Kerber made his debut at the age of nine as the first boy in Mozart's *The Magic Flute* at the Landestheater Bregenz and has continued to sing regularly on the opera and concert stages. His childhood singing took him to the stages of the Tyrolean and Bregenz State Theaters, the Tyrolean Festival Erl, numerous stages in China's largest concert halls, and in 2012 to the Salzburg Festival in *"My Bees. A Path"* by Franui and Klaus Handel.

Lied is his great passion, which is why he was able to create the evening *"Write to me or I will die"* with Austrian actress Maresa Hörbiger and has already given several song recitals with his evening *"Die Dichterliebe - ein leuchtendes Traum"* (Poet's Love - a bright dream) together with pianist Emre Yavuz, including at the Semmering Cultural Summer and Jeunesse. His latest program *"Selbstgeständnis"* (Self-Confession) enjoyed great success in two song recitals with works by Beethoven, Schumann, and Wolf at *"Alles Lied"* in Breitenwang and the Schubertiade Wieden in Vienna with pianist Alejandro Pico-Leonis. With the project *"Der Dichter Liebe"* (Poet's Love), Leah Maria Huber, David Kerber, and Miriam Reinstadler wrote and directed an original piece centered on the essence of Robert Schumann's *Dichterliebe* (Poet's Love). This melodrama, which was brilliantly received by the audience, led the trio, among other things, to the artistic direction of the newly founded festival *"Alles Lied"* in Breitenwang in Tyrol. He has also proven his vocal prowess on screen, performing the score for Josef Bierbichler's 2018 film *"Zwei Herren im Anzug"* (Two Gentlemen in Suits).

He pays particular attention to Baroque music and recorded the role of the Evangelist in the St. Matthew Passion on CD in 2020 with the Academia Jacobus Stainer and the Wilten Boys' Choir.

David Kerber made his operatic debut twice at the Bregenz Festival in 2019: in the Kornmarkt Opera Studio as *"Triquet"* in Eugene Onegin under Valentin Uryupin and as *"Paggio"* on the lake stage in *Rigoletto* under Enrique Mazzola. In 2021, he sang in Richard Wagner's *Lohengrin* at the Tyrolean Festival in Erl and in Peter Eötvös's *"The Golden Dragon"* at the Tyrolean State Theatre.

David Kerber has been a permanent member of the Vienna Volksoper ensemble since the 2022/23 season and also made his debut as Tamino in Mozart's *The Magic Flute* with the Dutch National Touring Opera in Holland under Marcus Merkel. In addition to Tamino, David Kerber's repertoire at the Vienna Volksoper includes Alfredo in Verdi's *"La Traviata"* and the Helmsman in Richard Wagner's *"The Flying Dutchman."* The 2023/24 season brought two international engagements: he was invited to make his debut at the Vlaamse Opera Antwerp as *"Alfred"* in *"Die Fledermaus"* under Alexander Joel and to celebrate his first appearance in a Ring opera by Richard Wagner at the Stuttgart State Opera as Froh in *Rheingold* under Marek Janowski.

In the 2024/25 season, David Kerber continued his collaboration with Franui, which began in 2012, playing Sandor Barinkay in their world premiere of *"The Song from the Edge of the World or The Gypsy Baron"* based on a libretto by Roland Schimmelpfennig. He also made his concert debut at the Vienna Konzerthaus, singing works from the Strauss dynasty with Vera-Lotte Böcker and the Strauss Festival Orchestra under the direction of Vinzenz Praxmarer. In the summer of 2025, David Kerber appeared in two productions. First, he brought his Alfredo back to the stage, making his debut with the Vienna Opera Summer in the newly created Opera Arena at the Heumarkt under the musical direction of Joji Hattori. Second, he made his debut as Count Zedlau in Johann Strauss's *"Wiener Blut"* alongside Nikola Hillebrand under the direction of Hannah Eisendle, thus returning to the Johann Strauss Festival year. back.

The 2025/26 season brings several new productions and debuts at his home theater. He will play Tamino in Lotte de Beer's new production of *"The Magic Flute"* by W.A. Mozart under Tobias Wögerer, make his debut as Caramello in Nina Spijker's new production of *"A Night in Venice"* by Johann Strauss under Alexander Joel, make his debut as an Italian singer in J.E. Köpplinger's production of *"Der Rosenkavalier"* by Richard Strauss under Alexander Joel, and make his debut as the Tsarevich in Steef de Jong's new production of *"The Tsarevich"* by Franz Lehar under Luka Hauser. In addition to these roles, roles such as Alfredo Germont in *La Traviata* and Alfred in *Die Fledermaus* remain in David Kerber's permanent repertoire at the Vienna Volksoper.

David Kerber is also the winner of numerous competitions and foundations, including the Professor Award at La Scala in Milan. Armin Weltner Foundation from Zurich and he has been named a prizewinner several times at the 2021 International Haydn Singing Competition in Rohrau, the 36th Concorso Internazionale di Canto "Maria Caniglia" in Sulmona and the Zukunftsstimmen competition run by Elina Granča.