

David Kerber began his classical vocal training at the age of five with the Wilten Boys' Choir and studied there for twenty years with Prof. Johannes Stecher. He continues to study with Lucja Zarzycka.

David Kerber received strong artistic and vocal inspiration through his collaborations with Angelika Kirchschrager, Brigitte Fassbaender, and Linda Watson.

David Kerber made his debut at the age of nine as the first boy in Mozart's *The Magic Flute* at the Landestheater Bregenz and has continued to sing regularly on the opera and concert stages. His singing experience as a child led him to the stages of the Tiroler and Bregenz Landestheater, the Tiroler Festspiele Erl, numerous stages in China's largest concert halls, and in 2012 to the Salzburg Festival in *"Meine Bienen. Eine Schneise"* by Franui and Klaus Händel.

Song is his great passion, and so he was able to create the evening *"Write to me or I will die"* with the Austrian actress Maresa Hörbiger and has already given several song recitals with his evening *"The Poet's Love - a bright dream"*, including at the Semmering Cultural Summer Festival and at Jeunesse. With his latest program *"Self-Confession"*, he enjoyed great success in two song recitals with works by Beethoven, Schumann and Wolf at *"Alles Lied"* in Breitenwang and the Schubertiade Wieden in Vienna with his pianist Alejandro Pico-Leonis. With the project *"The Poet's Love"*, Leah Maria Huber, David Kerber and Miriam Reinstadler wrote and staged an original piece centered on the essence of Robert Schumann's *Poet's Love*. This melodrama, which was brilliantly received by the audience, led the trio, among other things, to the artistic direction of the newly founded festival *"Alles Lied."* in Breitenwang in Tyrol. He has also proven his vocal prowess on screen, singing the score for Josef Bierbichler's 2018 film *"Zwei Herren im Anzug"* (Two Gentlemen in Suits).

He pays particular attention to Baroque music and recently recorded the role of the Evangelist in the St. Matthew Passion with the Academia Jacobus Stainer and the Wilten Boys' Choir.

David Kerber made his operatic debut twice at the Bregenz Festival in 2019: in the Opera Studio at the Kornmarkt as *"Triquet"* in Eugene Onegin under Valentin Uryupin and as *"Paggio"* on the Lake Stage in *Rigoletto* under Enrique Mazzola. In 2021, he sang in Richard Wagner's *Lohengrin* at the Tyrolean Festival in Erl and in Peter Eötvös's *"The Golden Dragon"* at the Tyrolean State Theater.

David Kerber has been a permanent member of the Vienna Volksoper ensemble since the 2022/23 season and also made his debut as Tamino in Mozart's *The Magic Flute* with the Dutch National Touring Opera in Holland under Marcus Merkel. In addition to Tamino, David Kerber's repertoire at the Vienna Volksoper includes Alfredo in Verdi's *La Traviata* and the Helmsman in Richard Wagner's *"The Flying Dutchman."* The 2023/24 season brought two international engagements: he was invited to make his debut at the Vlaamse Opera Antwerp as *"Alfred"* in *"Die Fledermaus"* under Alexander Joel and to celebrate his first appearance in a Ring opera by Richard Wagner at the Stuttgart State Opera as Froh in *"Rheingold"* under Marek Janowski. In the 2024/25 season, David Kerber continued his collaboration with Franui, which began in 2012, playing Sandor Barinkay in their world premiere of *"Das Lied vom Rand der Welt oder Der Zigeunerbaron"* (The Song of the Edge of the World or The Gypsy Baron) based on a libretto by Roland Schimmelpfennig. He also made his concert debut at the Vienna Konzerthaus, singing works from the Strauss dynasty with Vera-Lotte Böcker and the Strauss Festival Orchestra under the direction of Vinzenz Praxmarer.

In the summer of 2025, David Kerber can be seen in two productions. First, he will bring his Alfredo back to the stage and make his debut with the Vienna Opera Summer in the newly created Opera Arena at the Heumarkt under the musical direction of Joji Hattori. Second, he will make his debut as Count Zedlau in *"Wiener Blut"* (Vienna Blood) alongside Nikola Hillebrand under the direction of Hannah Eisendle, thus returning to the Johann Strauss Festival year.

David Kerber is also a prizewinner of numerous competitions and foundations, for example he was awarded the Professor Armin Weltner Foundation's Prize from Zurich at La Scala in Milan and he has been named a multiple prizewinner of the 2021 International Haydn Singing Competition in Rohrau, the 36th Concorso Internazionale di Canto *"Maria Caniglia"* in Sulmona and the Zukunftsstimmen competition by Elina Granča.