

David Kerber began his classical singing training at the age of five with the Wilten Boys' Choir and studied there with Prof. Johannes Stecher.

David Kerber received strong artistic impulses through his collaboration with KS Angelika Kirchschlager, KS Brigitte Fassbaender and Linda Watson.

The song is his great passion, so he was able to bring the evening "Schreiben Sie mir oder ich sterbe" with the Austrian actress Maresa Hörbiger and already several song recitals with his evening "Die Dichterliebe - ein lichter Traum" at the Semmering cultural summer and at Jeunesse. With the project "Der Dichter Liebe", Leah Maria Huber, David Kerber and Miriam Reinstadler wrote and staged an independent piece about the core of poet's love by Robert Schumann. This melodrama, which was brilliantly received by the audience, led the trio to the artistic direction of the of their newly founded festival "Alles Lied." in Breitenwang in Tyrol.

He devotes particular attention to Baroque music and was recently able to record the role of the Evangelist in the St Matthew Passion together with the Academia Jacobus Stainer and the Wilten Boys' Choir.

The operetta is also close to David Kerber's heart, which he was able to show together with KS Angelika Kirchschlager as a partner in their portrait concert at the Vienna Kaffeesiederball and on the stage of the Vienna Volksoper as Alfred in Johann Stauss's "Die Fledermaus". The role of Alfred, which is David Kerber's operetta debut, also leads him to the Vlaamse Opera Antwerp in 2023 under the direction of Alexander Joel.

He was also able to prove himself as a singer on screen, so he sang the film music in the film "Zwei Herren im Anzug" by Josef Bierbichler, which was released in cinemas in 2018.

David Kerber made his operatic debut twice in 2019 at the Bregenz Festival. In the Kornmarkt Opera Studio as "Triquet" in Eugen Onegin under Valentin Uryupin and as "Paggio" on the lake stage in Rigoletto under Enrique Mazzola. In 2021 he sang in Richard Wagner's Lohengrin at the Tyrolean Festival Erl and in the Tyrolean State Theater in Peter Eötvös's "Der goldene Dragon". David Kerber has been a permanent member of the ensemble at the Vienna Volksoper since the 22/23 season and also made his debut as Tamino in Mozart's Magic Flute together with the Reisopera in Holland under Marcus Merkel.

David Kerber is also a prize winner of numerous competitions and foundations, for example he was awarded the sponsorship prize of the Professor Armin Weltner Foundation in Zurich at the Scala in Milan and he was repeatedly awarded prizes at the International Haydn Singing Competition 2021 in Rohrau, the 36th Concorso Internazionale di Canto "Maria Caniglia" in Sulmona as well as at the Future Voices competition by Elina Granča.